

U.S. COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
401 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

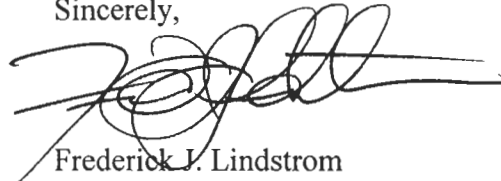
10 February 2005

Dear Ms. Boles:

During its meeting of 25 January 2005, the Commission reviewed and approved the concept design for the interim parking lot and associated landscape on the former convention center site, bounded by 9th, 11th and H Streets and New York Avenue. The Commission is encouraged by the whimsical design and suggests greater emphasis be placed on the art banners, including the development of a program to encourage the creation of new designs for the banners that could be periodically changed or rotated for additional interest.

The Commission is encouraged by this exciting design and looks forward to reviewing further developments as the project progresses. Please coordinate with the staff to schedule a site visit to review mockups of proposed color schemes for the lot's pavement.

Sincerely,

A handwritten signature in black ink, appearing to read 'Fred Lindstrom', with a long horizontal flourish extending to the right.

Frederick J. Lindstrom
Acting Secretary

Ms. Cathy Boles
Washington Convention Center Authority
801 Mount Vernon Place NW
Washington, DC 20001

cc: Elliott Rhodeside, Rhodeside and Harwell Landscape Architects
Patricia Zingsheim, District of Columbia Office of Planning